



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## GUIDE TO RECENT ACCESSIONS.

OBJECT.	EGYPTIAN DEPARTMENT.	HOW ACQUIRED.	WHERE EXHIBITED.
Great Lintel of Thothmes III. (Eighteenth Dynasty), 1515-1461 B. C. ....	Gift of Egypt Exploration Fund, 1902. ....		On wall adjoining the Parthenon Room.
Comb of ivory, representing animals, cut in low relief ( <i>see note</i> ) . . . . .	Lent by Theodore M. Davis, 1902. ....		Pre-dynastic Case.
Seated man in alabaster (Twelfth Dynasty), 2000-1700 B. C. ....	" " " " . . . . .		Case 3.
Model or Trial Piece, Head in Limestone (Eighteenth Dynasty), 1545-1350 B. C. ....	" " " " . . . . .		Case 4.
Scarab of Apepi in modern setting (Seventeenth Dynasty), 1600-1545 B. C. ....	" " " " . . . . .		Case 5.
Small gold statuette of Horus (Eighteenth Dynasty), 1545-1350 B. C. ....	" " " " . . . . .		Case 5.
Osiris Seated, statuette in feldspar, Ptolemaic, after 323 B. C. ....	" " " " . . . . .		Case 5.
<b>TEXTILE DEPARTMENT.</b>			
Two Flemish tapestries ( <i>see note</i> ) . . . . .	Lent by Frank Gair Macomber, 1903. ....		Hanging at top of Main Staircase.
<b>MODERN SCULPTURE.</b>			
Bust, representing Ceres . . . . .	Lent by Henry L. Higginson, 1902. ....		Hall on Second Floor.
<b>DEPARTMENT OF PAINTINGS.</b>			
Paul Veronese, "Justice" . . . . .	Purchased, Benjamin Pierce Cheney Bequest Fund, 1902. ....		First Gallery, 113.
Crivelli, Pietà . . . . .	Anonymous gift with contribution from the James Fund, 1902. ....		" " 21.
Wohlgemuth, Death of the Virgin. ....	Gift of the family of the late Mrs. S. D. Warren, 1903 . . . . .		" " 118.
De Hoogh, Interior of Dutch House. ....	Bequest of Susan Cornelia Warren, 1903. ....		" " 43.
Van Dyck, Anna Maria de Schodt ( <i>see note</i> ). . . . .	Purchased from a fund subscribed partly by the Museum, partly by private subscription, 1903 . . . . .		" " unnumbered.
Sir Thomas Lawrence, Portrait of William Locke, Esq. . . . .	Gift of Denman W. Ross, in memory of Charles Greeley Loring, 1902. ....		Third Gallery, 227.
Portrait of Lord Lyndhurst, son of Copley, the painter. ....	Bequest of Susan Cornelia Warren, 1903. ....		" " 228.
Portrait of Lady Lyndhurst. ....	" " " " . . . . .		" " 229.
Francisco Goya, Portrait of a Young Man ( <i>see note</i> ) . . . . .	Purchased, James Fund. ....		" " 213.
Richard Wilson, View of Tivoli and the Campagna . . . . .	Bequest of Susan Cornelia Warren, 1903. ....		" " 249A.
C. Bague, Turkish Sentinel. ....	" " " " . . . . .		Fifth Gallery, 302.
C. F. Daubigny, Landscape . . . . .	Lent by Dudley L. Pickman, 1902. ....		" " 324.
N. Diaz, Descent of the Bohemians. ....	Bequest of Susan Cornelia Warren, 1903. ....		" " 327.
Jules Dupré, On the Cliff . . . . .	" " " " . . . . .		" " 330.
J. L. Gérôme, L'Eminence Grise . . . . .	" " " " . . . . .		" " 335.
W. Lockwood, Portrait of John La Farge. . . . .	Lent by the artist, 1903 . . . . .		" " 353.
James McNeill Whistler, Street in Old Chelsea . . . . .	Lent by Denman W. Ross, 1902. ....		" " 398.
Ernest Meissonier, Two sketches on wood of a horseman and a general. ....	Purchased, Abbott Lawrence Fund, 1903. ....		" " unnumbered.
<b>WATER COLORS, ETC.</b>			
A. L. Barye, Tiger in Lair. ....	Bequest of Susan Cornelia Warren, 1903. ....		Fifth Gallery, 519.
A. L. Barye, Stag Walking. ....	" " " " . . . . .		" " 520.
Edgar Degas, Two Landscapes . . . . .	Lent by Denman W. Ross, 1902. ....		" " 570.
			" " 571.
<b>DEPARTMENT OF JAPANESE ART.</b>			
Pair of folding carved wooden doors with gilded hinges and decorations . . . . .	Ross Collection, 1902 . . . . .		Japanese Corridor, near the Staircase.
Keion Roll, Japanese Battle Scene. ....	Bigelow Collection, temporarily reexhibited,		Japanese Corridor, Cases I, J, K, L.
<b>OBJECTS OF CHINESE ART, OBJECTS OF MEDIAEVAL ART, PORCELAINS, ETC.</b>			
Collection of Jade objects . . . . .	Lent by Lieut. R. de Lancey Hasbrouck, U. S. N., 1902. ....		Porcelain Room, Case 46.
Jade incense burner . . . . .	Bequest of Susan Cornelia Warren, 1903. ....		" " Case 46.
Vase of red amber . . . . .	Lent by Theodore M. Davis, 1902. ....		Woodcarving Room, Case C.
Two ivory diptychs and a triptych of fourteenth and fifteenth centuries. ....	" " " " . . . . .		" " Case B.
Box of Moorish ninth century work. ....	" " " " . . . . .		" " Case B.
Horse, Mermaid, Plaque with Venus and Cupid of fifteenth and sixteenth centuries. . . . .	" " " " . . . . .		Metal Room, Case 1.
Small Annunciation in gold and silver (goldsmith's work of fifteenth century) . . . . .	" " " " . . . . .		" " Case 1.
Thirty-four reproductions of medals, chiefly of the Renaissance. ....	Lent by Horatio G. Curtis, 1902. ....		Coin Room, Cases 19, 20, 21.